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Pri	nted Name of Performer/Instructor:
	surse (name & number):
	eative Work, titled: ""
Ta	ught/performed on date(s)
per	m a student or instructor in the Course named above, participating as the instructor or performer in the rformance of the Creative Work. For the purposes of this Consent & Release ("Release"), "Creative Work" ers to the piece taught/performed at Brown University ("University").
As	the Performer/Instructor, I:
1.	Acknowledge that the instruction and/or performance of the Creative Work may be videotaped, recorded photographed or otherwise reproduced by or on behalf of the University in audio, video, digital, print or other media ("Recordings"), and consent to the University's recording my appearance and/or performance.
2.	Grant to the University, without payment or any other consideration, the right to use my name, image likeness, and voice (collectively, "Image") as recorded on the Recordings, and to edit, copy, exhibit display, broadcast, publish, distribute, and otherwise reproduce all or a portion of the Recordings in which my Image appears, with no expectation or requirement that I inspect or approve the Recordings.
3.	 Consent to the use of the Recordings by the University for the following purposes: a) University's archival and educational purposes, in diverse educational settings and unrestricted geographic area; b) Promotion of the Creative Work, the Course, or any other University course or program; and c) Distribution, upon request, to participants, performers, instructors, and contributors ("Participants") in, of, and to the Creative Work for use in their respective portfolios, for the sole purpose of reflecting the requesting Participant's participation in, or contribution to, the Creative Work.
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Ag	greed and accepted:
Sig	gnature of Performer/Instructor (if 18 years of age or older) Date
 Na	me of Parent or Guardian Signature of Parent or Guardian

The Performer/Instructor and the University department/office sponsoring the coursework are encouraged to maintain signed copies of this document for a period no less than five years from date of original creation of the Creative Work.

(if Performer is younger than 18)